

# ANJA ANDERSEN RÜEGG



[www.anja-andersen-rueegg.com](http://www.anja-andersen-rueegg.com)

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Pronouns: she/her  
Nationalities: Norway and Switzerland  
Height: 170 cm  
Hair color: blonde  
Eye color: blue  
Bookable from: Oslo, Berlin, Zurich  
Languages: German (first language),  
Norwegian (second language),  
English (good), French (basic),  
Swedish (basic)  
Dialects: Swissgerman, Zurich  
Singing: mezzo-soprano (good)  
Instrument: piano (basic)  
Skills: ballet, moderndance, yoga,  
snowboarding, skiing,  
horse riding (basic)  
Driving license: category B - car

## EDUCATION

2023 - 2024 Oslo National Academy of the Arts - *PPU in Theater*  
2015 - 2020 Zurich University of the Arts - *Bachelor of Arts in Acting*  
2013 - 2014 Stage School Hamburg - *Musicaleducation*

## WORKSHOPS

2023 Filmakademie Baden-Württemberg - *Screenacting*  
2023 Transformation- *Giles Foreman and Tanja Grunwald*  
2020 - 2023 Asylum organization Zurich - *One on one mentoring*

## FILM AND TV

2025 Schwalben im Kopf (SR), Cinema, D: Damiàn Dlaboha, Milan Film (*in preparation*)  
2023 Tierfakten (SR), Shortfilm, D: Lars Mülle  
2022 Souvenirs (SR), Diplomafilm, D: Sophie Gipmans, HKU Utrecht  
2021 Aktion Liebe (LR), Shortfilm, D: Lena Imboden, ZHdK  
2018 Tatort (TR), TV, D: Dani Levy, Hugofilm Production  
2018 S.O.S. – Sick of Silence (LR), Webseries, D: Robin Rehman, SRF

## THEATER

2021/23 Der zerbrochne Krug (Kleist), Eve, D: Elias Perrig, Theater Winterthur / TKZ  
2022/23 Linda (Skinner), Amy/Stevie, D: Rüdiger Burbach, Theater Kanton Zürich  
2021/22 Die Dreigroschenoper (Brecht), Polly, D: Rüdiger Burbach, Theater Kanton Zürich  
2022 Pünktchen & Anton (Kästner), Andacht/Gast, D: Leonardo Raab, Theater Erfurt  
2022 Die Geizige (Molière), Valère, R: Barbara-David Brüesch, Theater Kanton Zürich  
2022 Hellvetia (Beyeler/Göldi), Rosi, D: Livio Beyeler, Theater Uri  
2021/22 I Do The Same Job Bleeding, Ensembleproject, Gostner Hoftheater Nürnberg  
2020/22 Der Kirschgarten (Tschechow), Anja, R: Elias Perrig, Theater Winterthur / TKZ  
2020 Jugend ohne Gott (Horváth), N, D: Petra Wüllenweber, Theater der Jugend Wien  
2018/19 Nora oder ein Puppenhaus (Ibsen), D: Timofej Kuljabin, Schauspielhaus Zürich

## NOMINATIONS AND AWARDS

2020 Nestroy-Theateraward, *Nomination „Best Young Talent“*  
2019 Schauspielschultreffen (Federal Competition) *Sponsorship Award*  
2018 Zurich University of the Arts, *Sponsorship Award*  
2016/17 Armin Ziegler, Migros Kulturprozent and Friedl Wald Foundation *Sponsorship Award*